

Paul D. Talcott

Independent Scholar

The spread of market mechanisms in health care policy in Japan and East Asia; the relationship between economic development, democracy, and the introduction of market principles into social insurance systems

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Wako Tawa

Amherst, Prof. of Asian Languages and Civilizations;

Director of Language Study

Synonyms in Japanese; Japanese grammar for learners of Japanese

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Sarah Thompson

MFA, Curator of Japanese Art

Japanese prints in the MFA collection, especially ukiyo-e woodblock prints

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R. Kenji Tierney

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Sumo, sports, food consumption, globalization, history

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Suffolk, Dean of College of Arts and Sciences

Capital account liberalization and Japanese infrastructure financing; Infrastructure and materiality

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Alice Y. Tseng

BU, Assoc. Prof. of Art History;

Chair, Department of History of Art and Architecture

Enthronements and imperial celebrations held in modern Kyoto; Japanese exhibition pavilions overseas

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Kobe College, Prof. of Global Studies

Oral history of early Filipino women migrants to Japan

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Religion and ecology; Book *Thomas Berry and the Arc of History* (2019)

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Timothy J. Van Compernelle

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The creative exchanges between literature and cinema in interwar Japan

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Rhode Island School of Design, Senior Lecturer

Repercussions of the textile patterns of the Silk Road in *ukiyo-e* prints

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Early modern Japanese Buddhist social history

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Literary friendship between Natsume Soseki and

Masaoka Shiki

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Japanese Shijo surimono prints with emphasis on haiku poems and poets who composed them

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Mitsuyo Wada-Marciano

Carleton (Ottawa), Prof. of Film Studies

Post-Occupation Cinema, especially the 1950s Japan;

"Japan" in the cultural discourses after 3.11

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Death and afterlife in Japanese Buddhism in relation to gender issues

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Garrett L. Washington

UMass Amherst, Asst. Prof. of History

Japanese Protestant churches; Japan YWCA and Japanese imperialism; Hirooka Asako

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Historical tales, representations of food in literature, and illustrated scrolls

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Comparative politics and security policies of Japan, the
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Victoria Weston

UMass Boston, Assoc. Prof. of Art
Okakura Kakuzo in the American Northeast; Exhibition,
Boston College, BC Eagle (19th century Japan)
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Merry White

BU, Prof. of Sociology and Anthropology
Ethnographic research on "work" in Japan in food, from
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The work of Sarah K. Bolton as translated into Japanese
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International business, varieties of capitalism in Japan,
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Meiji industrialization, visual and material culture
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China-Japan relations and transnationalism; Nakamura
Fusetsu and his circle of Japanese calligraphers who
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Tadashi Yamamoto

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Japanese mythology and psychology; computational
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Language pedagogy; second language acquisition
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Kikuko Yamashita

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Looking at "Kanbun" as Japan's foreign language education
in early Heian to Kamakura periods
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Midori Yoshii

Albion College, Prof. of International Studies
William Bundy and Marshall Green as Assistant Secretary of
State for East Asian Affairs, 1964-1973
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Anna M. Zielinska-Elliott

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Translation of the newest Murakami Haruki novel and an
article on teaching Japanese literature
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Eve K. Zimmerman

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Trope of girlhood in modern Japanese literary culture
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(CG 10-10-18)